

JOKE RAES

A selection of works



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PORTFOLIO

A SELECTION OF WORKS

Joke Raes is an artist living and working in Belgium. She finished in 2016 a post-graduate program at HISK, the Higher Institute for Fine Arts, in Ghent. Raes gradually found her place in the visual arts following an under-water exhibition in the Red Sea and a residency among indigenous people living deep inside the Peruvian Amazon. Her organic drawings, sculptures and installations seem to come about without any effort but closer inspection reveals a dizzying level of detail: each work has been crafted with great care, suggesting an obsession with the surface and all that lies beneath.

She developed her ceramic artwork as an artist in residence at Sundaymorning@EKWC, The Netherlands, and in an artist residency in Arita, Saga, Japan.

Her works have been exhibited nationally and internationally in multiple exhibitions: '11 Coming people SMAK, '12 Amazon Forest PER, Red Sea EGY, '13 Vanhaerents Art Collection BE, '15 Biennial Contemporary Art Moscow RUS, '17 Az Alma Eeklo, '19 Cultural center Destelheide Belgium, '18 Van Abemuseum NL, Creative residency Arita Japan, Tokyo Belgium embassy, Kyoto Art center JP, Museum Dhondt Dhaenens, Gallery, deMijlpaal, Cwart BE, '19 The White house gallery BE, '20 Poortersloge BE, '21 DMW gallery, '22 Franzis Engels Gallery NL, SMAK BE, '23 Dapostrof BE, Kunstenhuis Harelbeke BE '24 Solo expo Wandermask Japanese garden Ensor Oostend, Triennale Bruges CC Brugge BE

More information see website:

www.jokeraes.org





Title: Liquid identity, where: Triennial Bruges '24 Materials: epoxy Size: 300 x 15 x 45 cm



Title: Wandermask, where: Japanese garden Oostende for Ensor '24 Materials: epoxy Size: 300 x 15 x 45 cm



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Title: SlumberS poëm, where: Poortersloge Brugge 2020 created in European ceramic centre The Netherlands





Title: SlumberS poëm, where: Poortersloge Brugge 2020 created in European ceramic centre The Netherlands
Materials: ceramics Size: 300 x 240 x 55 cm



Title: Detail SlumberS poëm, where: Poortersloge Brugge 2020, created in European ceramic centre
The Netherlands Materials: ceramics Size: 300 x 240 x 55 cm



Title: 'Mask x' (collector can choose a name instead of 'x') Where: Museum Dhondt Dhaenens, Sint-Martens Latem Deinze & The Whitehouse gallery Period: 2018 Materials: Porcelain Size: 27x19x16 cm



Title: 'Mask x' (collector can choose a name instead of 'x') Where: Sofie van den Bussche gallery Period: 2022
Materials: Porcelain Size: 27x19x16 cm, Title: Intimate tides, 2022, Where: Sofie van den Bussche gallery , Materials: Paper, pencil, lovewater from Venice, Lake of love, 50cm x 68,5cm



Title: 'Mask x' (collector can choose a name instead of 'x') Where: Dapostrof gallery BE Period: 2023 Materials: Porcelain, mixed media Size: 35x24x10 cm



Title: Detail Philia ode, sculpture: porcelain, glaze, industrial remnants, found stone from central park NY, glue, paint, 2023



Title: Portrait, drawing, year: 2023, size: 55,3cm x 76cm



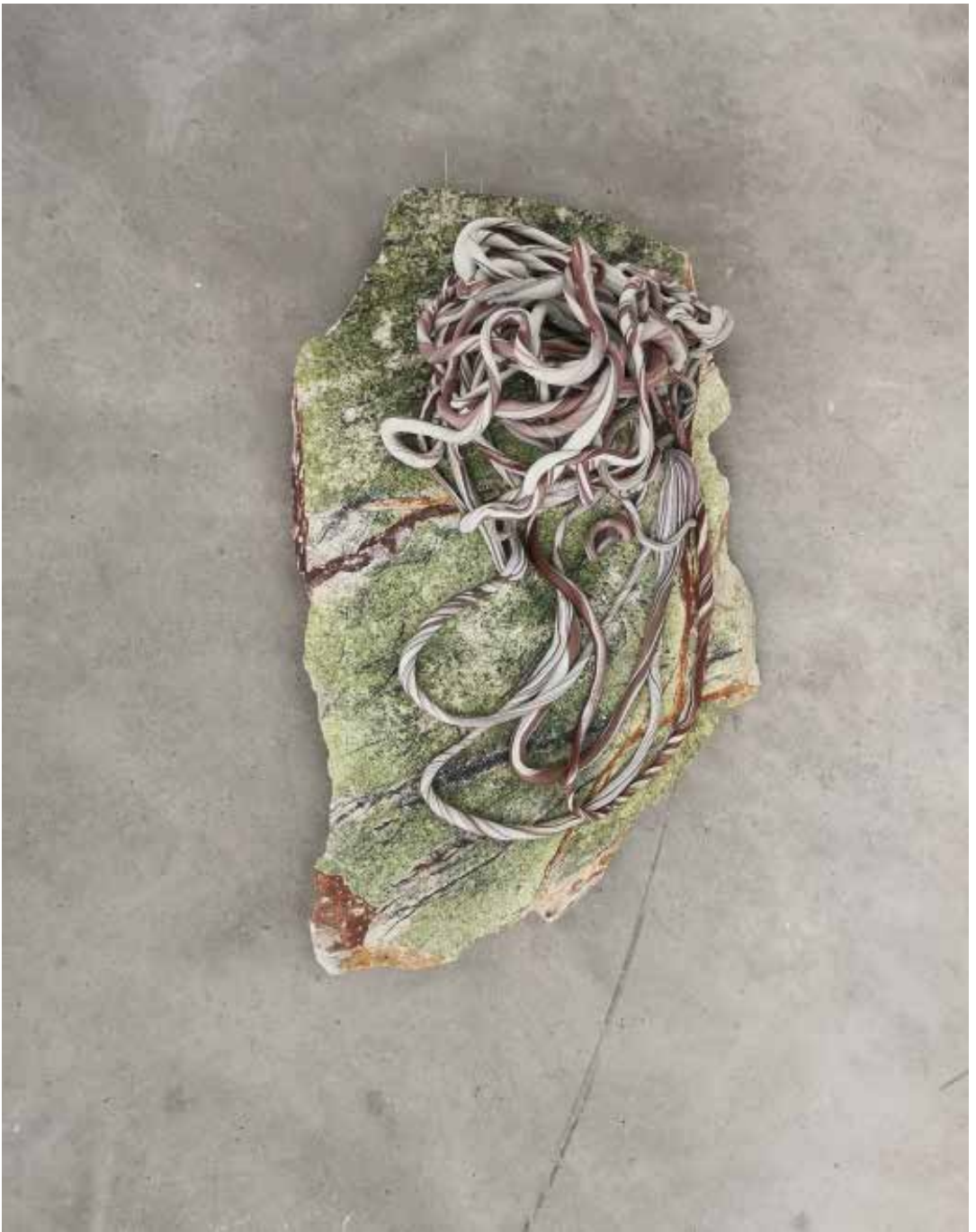
Title: Philia ode, sculpture: porcelain, glaze, industrial remnants, found stone from central park NY, glue, paint, 2023



Title: 'Mask x' (collector can choose a name instead of 'x') Where: Museum Dhondt Dhaenens, Sint-Martens Latem Deinze & The Whitehouse gallery Period: 2018 Size: 27x19x16 cm Format: sculpture Materials: Porcelain



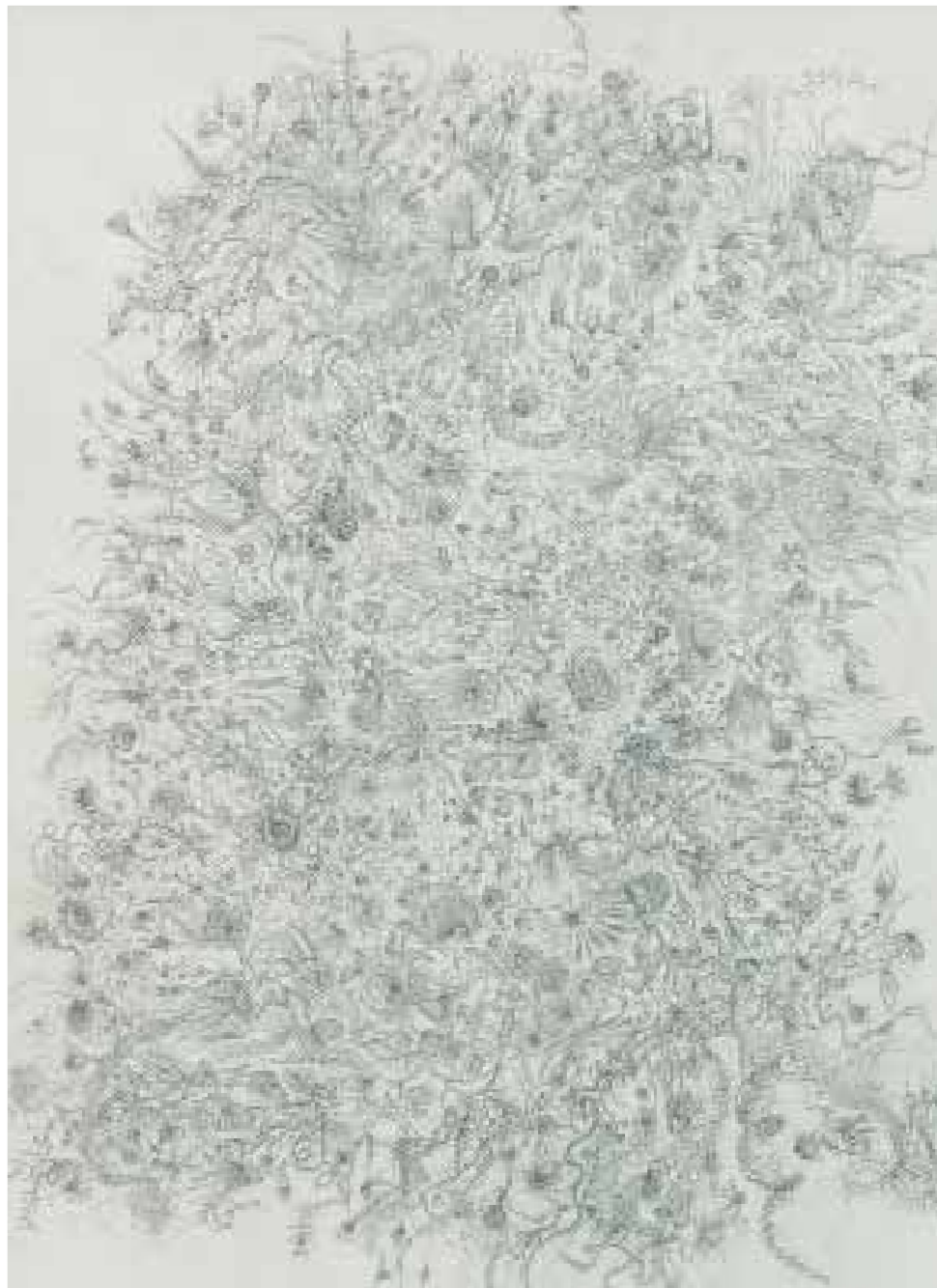
Title: 'Mask x' (collector can choose a name instead of 'x') Where: Dapostrof gallery gallery Period: 2023
Materials: Porcelain, epoxy Size: 27x19x16 cm



Title: You are not lost, you are here Where: Dapostrof gallery BE Period: 2023 Materials: epoxy, marble



Title: detail 'Mask x' (collector can choose a name instead of 'x') Where: Sofie van den Bussche gallery BE Period: 2022 Size: 27x19x16 cm Format: sculpture Materials: Porcelain



Title: Intimate walk Where: The Whitehouse gallery BE, Period: 2019 Format: drawing Materials: paper, frame of oak, Size: 54 x 43 cm



Title: Lovewater aquarels and Mask x (collector can choose a name Instead of 'x') Where: Poortersloge Brugge, Whitehouse gallery BE Period: 2020 Materials: porcelain and aquarelles with love water from several countries



Title: Do you wanna wave with me? Where: Franzis Engels gallery NL Period: 2022 Materials: porcelain
Size: 21x22x23 cm



Title: 'Mask x' (collector can choose a name instead of 'x') Period: 2022 Size: 34x28x8 cm Materials: Porcelain



Title: Detail 'Mask x' (collector can choose a name instead of 'x') Where: Sofie van den Bussche gallery BE
Period: 2021 Size: 27x19x16 cm Materials: Porcelain



Title: Intimate tides in balance Where: Whitehouse gallery, private collection, Period: 2019 Size: 53 x 42 cm
Materials: aquarelle, paper, romantic water



Title: 'Mask x' (collector can choose a name instead of 'x') Where: Sofie van den Bussche gallery BE Period: 2021
Size: 27x19x16 cm Materials: Porcelain



Title: detail 'Mask x' (collector can choose a name instead of 'x') Where: Sofie van den Bussche gallery BE
Period: 2021, Size: 27x19x16 cm Materials: Porcelain



Title: Intimate tides in balance Where: White house gallery Period: 2019 Size: 119 x 86 2 cm
Materials: romantic water, paper, aquarelle



Title: 'Mask x' (collector can choose a name instead of 'x') Where: Poortersloge BE Period: 2020 Size: 27x19x16 cm
Materials: Porcelain



Title: 'Mask x' (collector can choose a name instead of 'x') Where: Museum Dhondt Dhaenens, Sint-Martens Latem
Deinze & The Whitehouse gallery, Period: 2018 Size: 27x19x16 cm Materials: Porcelain



Title: 'Mask x' (collector can choose a name instead of 'x') Where: Museum Dhondt Dhaenens, Sint-Martens Latem Deinze & The Whitehouse gallery, private collection, Period: 2018 Size: 27x19x16 cm Materials: Porcelain



Title: 'Mask x' (collector can choose a name instead of 'x') Where: private collection Period: 2020 Size: 27x19x16 cm Materials: Porcelain



Title: 'Mask x' (collector can choose a name instead of 'x') Where: Franzis Engels gallery NL Period: 2022 Size: 34x28x8 cm Materials: Porcelain



Title: 'Mask x' (collector can choose a name instead of 'x') Where: Museum Dhondt Dhaenens, Sint-Martens Latem Deinze & The Whitehouse gallery, Period: 2018 Size: 27x19x16 cm Materials: Porcelain



Title: Wild walk (7), Where: Belgium embassy Tokyo JAP, Whitehouse gallery BE, 2 works in private collection
36x29x4cm, Period: 2019, Materials: Japanese porcelain



Title: 'Mask x' (collector can choose a name instead of 'x') Period: 2018 Size: 27x19x16 cm Materials: Porcelain



Title: Wild walk (7), Where: Belgium embassy Tokyo JAP, Whitehouse gallery BE, 2 works in private collection
36x29x4cm, Period: 2019, Materials: Japanese porcelain



Title: 'Mask x' (collector can choose a name instead of 'x') Where: private collection Period: 2018
Size: 27x19x16 cm Materials: Porcelain



Title: Maskmap, year: 2019, place: Poortersloge BE, Size: 17,3 cm x 23,5cm, Materials: drawing aquarel paper



Left Title: 'Mask x' (collector can choose a name instead of 'x') Where: The Whitehouse gallery BE Period: 2018
Size: 27x19x16 cm Materials: Porcelain
Middle: Title Tenderly, Where: The Whitehouse gallery BE material: pussycats, Polyurethaan, glue period: 2019
Size: 68x37x48cm & 77x38x55cm (two parts)



Title: detail 'Stroke my edges although love & lust have no boundaries' Where: 'The empty foxhole', group show in Hisk curated by Philippe Van Cauteren Where: SMAK collection Period: 2016 Format: box with secret invitation for 20/02/2020 prints and drawings, Materials: paper, pencil, ink, oak & cherry wood Drawings: 21 x 15 cm



Title: Intimate tides 2020, 50x 68 cm paper, pencil romantic water of lake of love Brugge Belgium and Venice, where DMW gallery Antwerp, Poortersloge BE



Title: 'Mask x' (collector can choose a name instead of 'x') Where: private collection, year: 2020, Period: 2018
Size: 27x19x16 cm Materials: Porcelain



Title: Wave x, Period: 2020, Format: 55 x49 x 45 cm, Materials: mixed media, industrial remnants, Where: CC Destelheide, Aqualex BE



Title: 'Medusia', year:2022, Where: Sofie van den Bussche gallery BE, materials: Pencil, paper, oak, size: 19x14 cm



Title: Wave together, year: 2022, materials: ceramics, Size: 24x24x9cm



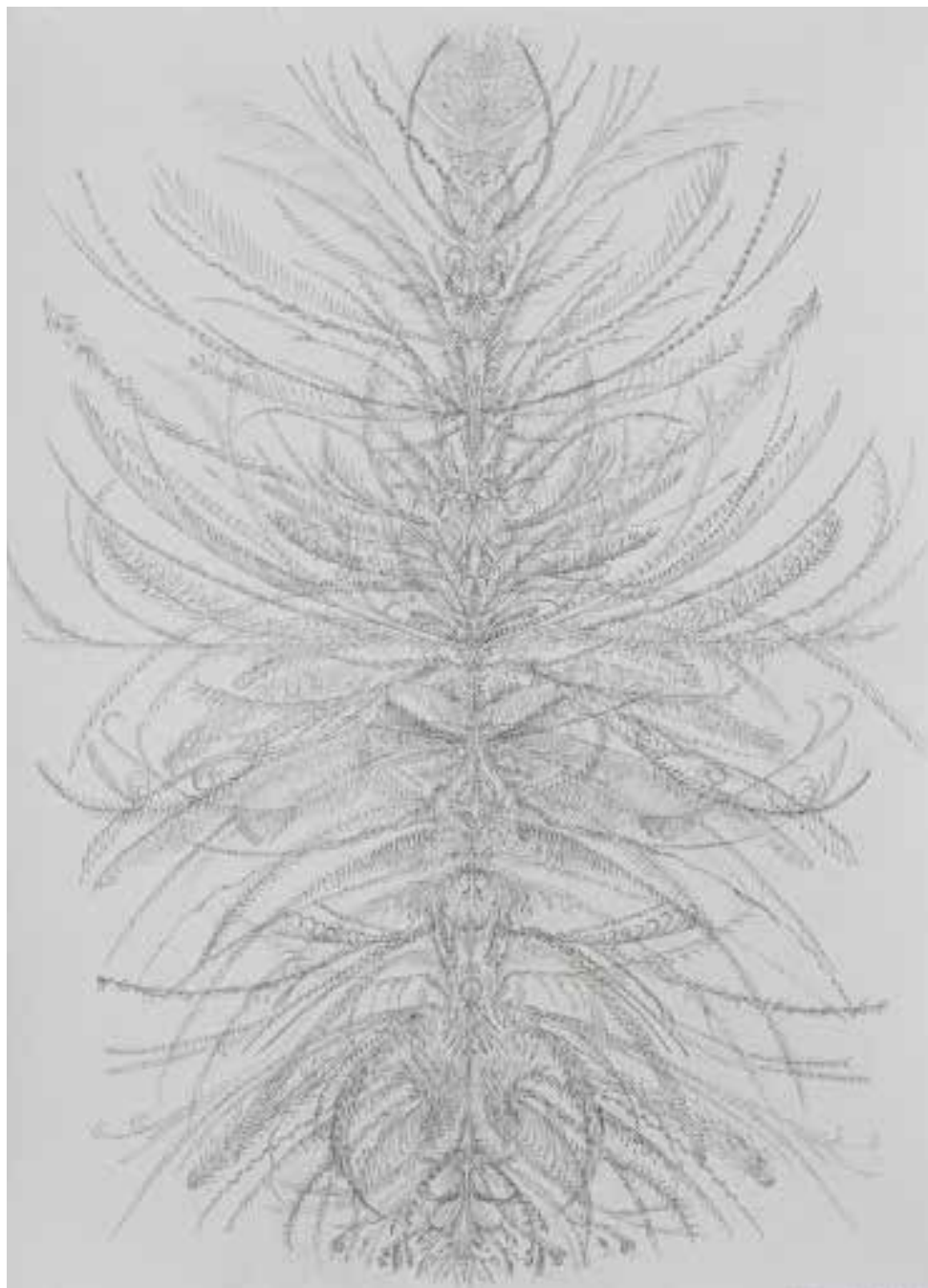
Title: detail 'Fragile' Where: White house gallery Period: 2019 Size: 63x49x18 cm Materials: Ceramic



Title: 'Shelters' Where: '...And No Matter That The Phone Is Ringing', Groupshow Fabrica centre, special program bienal contemporary Art Moscow, Russia, De Mijlpaal gallery Belgium & Cwart Knokke Belgium , private collection
Period: 2015-2017 Size: 120x52x52 cm Materials: found willow catkins, industrial remnants, glue



Title: Little 'Shelters' Where: '...And No Matter That The Phone Is Ringing', Groupshow Fabrica centre, special program biennial contemporary Art Moscow, Russia Period: 2015-2017 Size:12x12x13cm Format: sculpture Materials: found willow catkins, industrial remnants, gluecatkins, industrial remnants, glue



Title: Intimate tides Year 2020 Size 51cm x 65cm Materials paper, pencil Where: Poortersloge Brugge Belgium



Title: Waves of love Size: 30x21x4 cm Materials: aquarel of love water from Venice, Azoren, Uruguay and 'minne-
water of Brugge Where: Private collection



Title 'Wishstone' 2015 Where: Museum Stadsmus Hasselt Belgium Materials; stone, industrial remnants, wishflower, plastic gloves, Sizes: 120x61 cm



Title detail 'Wishstone' year: 2015 Where: Museum Stadsmus Hasselt Belgium Materials; stone, industrial remnants, wishflower, plastic gloves



Title Tenderly, material: pussycats, Polyurethaan, glue year: 2019 size 68x37x48cm & 77x38x55cm (two parts)



Title: 'Fragile'Where: White house gallery, Cwart BE Period: 2019 Size: 63x49x18 cm, Materials: Ceramic



Title: 'Fragile' Where: White house gallery Period: 2019 Size: 63x49x18 cm, Materials: Ceramic



Title: 'Fragile'Where: White house gallery Period: 2019 Size: 63x49x18 cm, Materials: Ceramic



Title: detail 'Shelters' Where: Groupshow biennial contemporary Art Moscow, Russia Period: 2015-2017



Title: 'Ode aan de verbeelding' Where: Villa les Zéphyr BE Period: 2019 Size: 40x40x35 cm, Materials: ceramics



Title: Untitled, year 2022, place: Sofie van den Bussche gallery, artsy, Materials: ink on paper, size 29x21cm



Title: 'Shelter' Where: The Whitehouse gallery BE Period: 2018 Size: 120x52x52 cm Materials: found willow catkins, industrial remnants, glue



Title, Inner map, year: 2017, Size: 27x21cm



Title: Wave x, Where; CC Destelheide BE, Period: 2019, Size 55 x 51 x 54 cm, Materials: mixed media



Title: detail Bravewave Where Permanent public sculpture CC Destelheide Dworp, Period: 2019,
Size: 300 x 300 x230 cm, Materials: mixed media



Title: Bravewave Where Permanent public sculpture CC Destelheide Dworp, Period: 2019, Size: 300 x 300 x230 cm, Materials: mixed media, industrial remnants



Title: Almia, year: 2022, materials: pencil on paper, frame smoked oak, Size: 19x14cm



Title: 'Japanese Mask x' (owner can choose the name of the mask) Where: Whitehouse gallery, private collection
Period: 2019 Size: 39x19x9 cm Materials: porcelain



Title Amazon SlumberS, 'Selfportait', Year 2012, Materials: Amazon forest mud, pencil, Where: Pucallpa Cultural centre Peru 30 x16 x4 cm



Title: Detail Philos ode, sculpture: porcelain, glaze, industrial remnants, found stone from central park NY, glue, paint, 2023



Title: Philos ode, sculpture: porcelain, glaz, industrial remnants, found stone from central park NY, glue, paint, 2023



Title: 'Surprise', year: 2015, Materials: ceramic, knittings, nail vernish, iron, clocks weight, music box, feathers, plexi, acryl paint, Size: 300x150x55 cm



Title: Dancing waves, where: Triennial Bruges '24 Materials: copper, aluminium Size: 100 x 50 x 10 cm



Title: series Dancing waves, where: Triennial Bruges '24 Materials: copper, alluminium Size: 100 x 50 x 10 cm



Title: Petrified water where: Triennial Bruges '24 Materials: ceramics Size:100x100x2cm





Title: Wave x Where Poortersloge Bruges BE Period: 2019 Size: 35 x 26 x 17 cm Materials: mixed media

